

MUSIC - UNIVERSITY OF TORONTO



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Tchaikovsky, Peter Ilich
Detskii al'bom

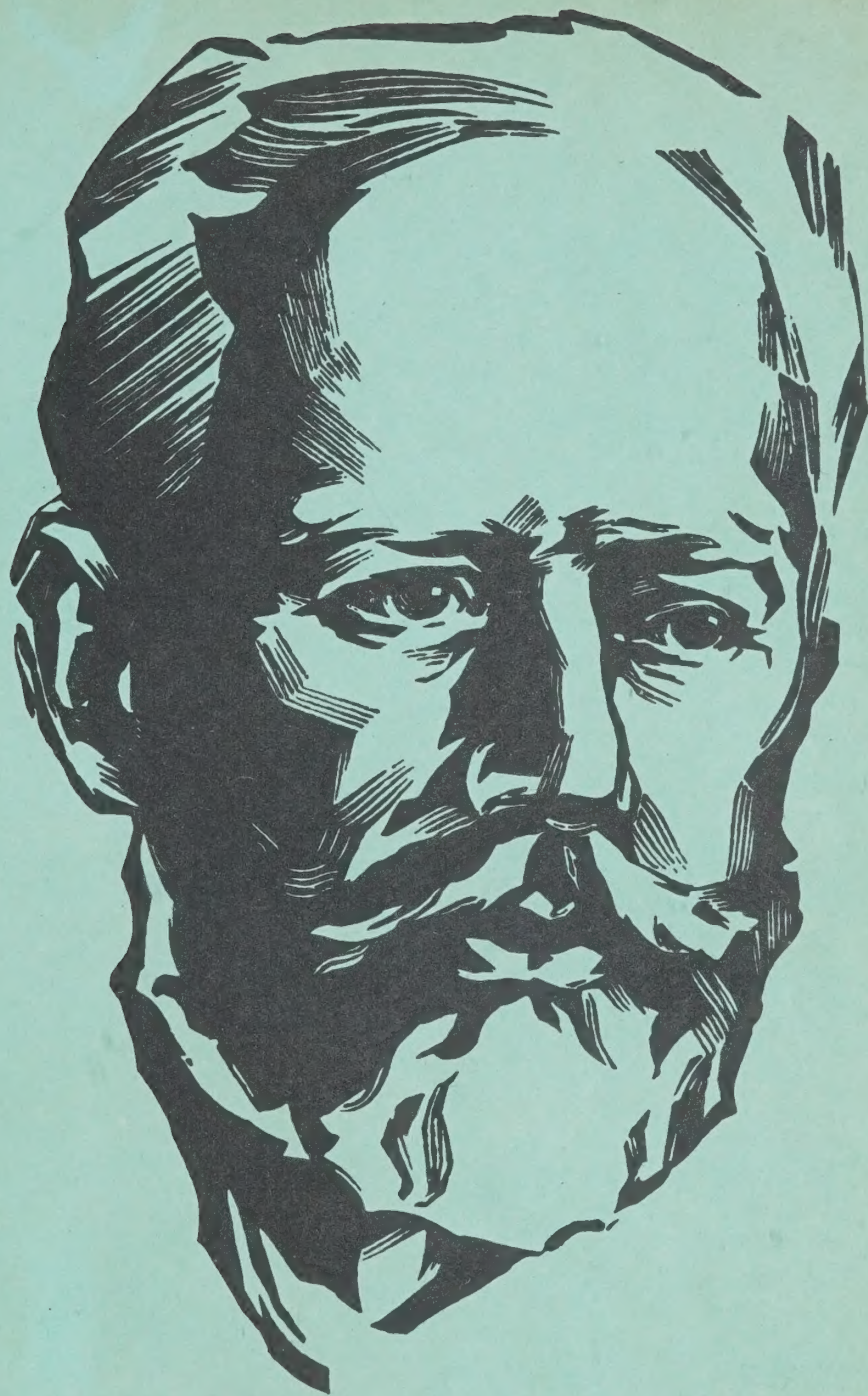
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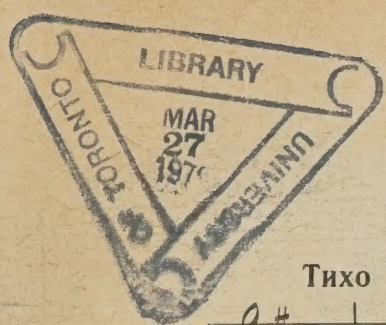
П.И.ЧАЙКОВСКИЙ



ДЕТСКИЙ АЛЬБОМ

ДЛЯ ФОРТЕПИАНО

Редакция
Я. МИЛЬШТЕЙНА и К. СОРОКИНА



Посвящается Володе Давыдову

ДЕТСКИЙ АЛЬБОМ

1. Утреннее размышление

П. ЧАЙКОВСКИЙ Соч. 39

Тихо

Ф-п. *p*

mf *p*

f *p*

dim. *pp*

2. Зимнее утро

Скоро

p cresc. *mf*

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, with treble and bass clefs. The key signature is two sharps (F# and C#). The piece includes various dynamic markings and fingerings.

System 1: The first system begins with a *p cresc.* marking. The right hand features a series of eighth notes with fingerings 3, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. A *mf* marking appears in the middle of the system.

System 2: The second system continues the melodic line in the right hand with fingerings 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. A *mf* marking appears in the middle of the system.

System 3: The third system features a *dim.* marking. The right hand has a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

System 4: The fourth system begins with a *p cresc.* marking. The right hand has a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

System 5: The fifth system continues the melodic line in the right hand with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. A *p cresc.* marking appears in the middle of the system.

First system of musical notation. The piano staff (top) contains a melody with dynamics *mf*, *dim.*, and *p*. The bass staff (bottom) provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a *pp* marking and an asterisk (*).

3. Игра в лошадки

Очень скоро

Second system of musical notation, titled "3. Игра в лошадки" with the tempo marking "Очень скоро". It consists of two systems of piano and bass staves. The piano staves feature a rapid, rhythmic melody with many beamed eighth notes. The bass staves provide a steady accompaniment. Dynamics include *mf*. Numerous fingerings are indicated throughout the piece.

* Это *pp* в изд. Юргенсона отсутствует.

sempre staccatissimo

The score consists of five systems of piano music, each with a treble and bass staff. The key signature is D major (two sharps). The tempo/mood is indicated as *sempre staccatissimo*. The dynamics are marked *p* (piano) for the first three systems and *mf* (mezzo-forte) for the last two. Fingering numbers are provided for many of the notes.

System 1: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff has notes D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics: *p*. Fingering: Treble (5, 1, 2, 3, 4, 5), Bass (1, 4, 3, 5, 1, 2, 3, 4).

System 2: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff has notes D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics: *p*. Fingering: Treble (4, 1, 2, 3, 4, 5, 1, 2), Bass (1, 3, 1, 2, 3, 4, 5, 1).

System 3: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff has notes D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics: *p*. Fingering: Treble (5(5), 2(1), 1, 2, 3, 4, 5, 1), Bass (1, 5, 2, 5, 1, 2, 3, 4).

System 4: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff has notes D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics: *mf*. Fingering: Treble (1, 4, 3, 5, 1, 2, 3, 4), Bass (1, 5, 2, 5, 1, 2, 3, 4).

System 5: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff has notes D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics: *mf*. Fingering: Treble (2, 4, 1, 5, 1, 4, 1, 5), Bass (1, 5, 2, 5, 1, 2, 3, 4).

3 2 1 3 2 4 1 4 1 1 4 1 5 1 5 1 5 1 5

pp

1 1 2 1 1 4 1 3 5

4. Мама

Умеренно

1 5 4 3 1 2 3 5 2 4 1 2 4

p с большим чувством и нежностью

1 2 3 4 5 4 3 2 1 5 4 2

5 *legatissimo*

4 3 1 2 4 4 3 1 5 2 5 3 1 2 1

più f

5 2 3 1 4 3 5 1 3 1 4 1 5 2 5 2

5 1 5 2 4 5 2 3 1 5 4 1 5 4

p

4 1 5 4 5 4 1 3 5 1 4 3 2 4 2 5 1 3 5 3

4 5 2 6 2 1 3 5 2 3 4 3

6 2 1 3 5 4 2 5 2 3 4 3

A musical score for piano, titled "THE SWAN" by Maurice Strakosky. The piece is in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system has four measures, starting with a treble clef and a key signature of one sharp. The second system also has four measures, continuing the melody and accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. The page number "6" is visible in the top left corner.

5. Марш деревянных солдатиков

Умеренно

Умеренно

pp

p

6. Болезнь куклы

Умеренно

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked 'mf' (mezzo-forte) and 'espression' (expression). The melody consists of a series of eighth notes, with some notes beamed together. The accompaniment consists of a steady eighth-note pattern. The score is numbered 1 through 8, corresponding to the measures. The piece ends with a final note in the Treble staff.

с выразительностью

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing triplets. The bass line provides a simple harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line provides a simple harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The melody ends with a double bar line and a repeat sign. The bass line ends with a double bar line. The score is printed on aged, yellowed paper.

7. Похороны куклы

Медленно

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Медленно' (Ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *mf*). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

8. Вальс

Довольно скоро

The musical score is written for piano in 3/4 time, featuring a waltz tempo. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and fingerings (1-5). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final cadence in the fifth system.

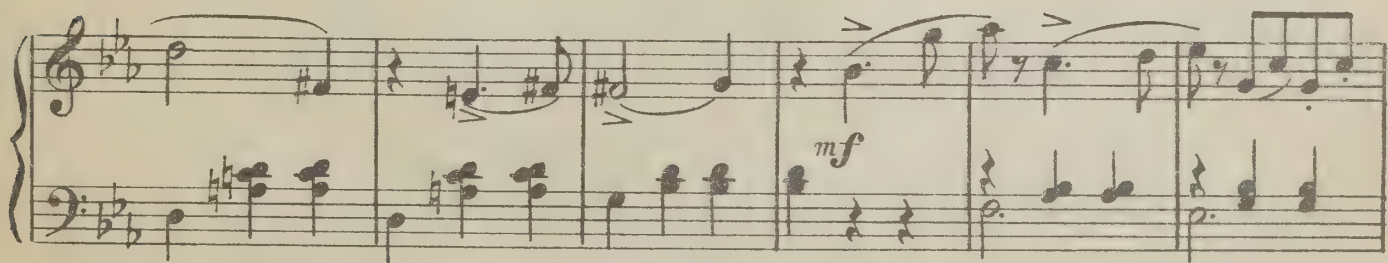
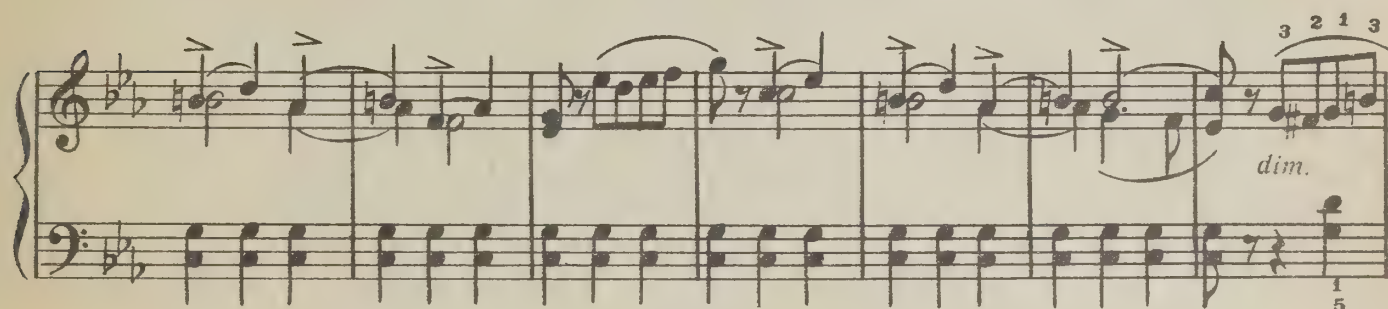
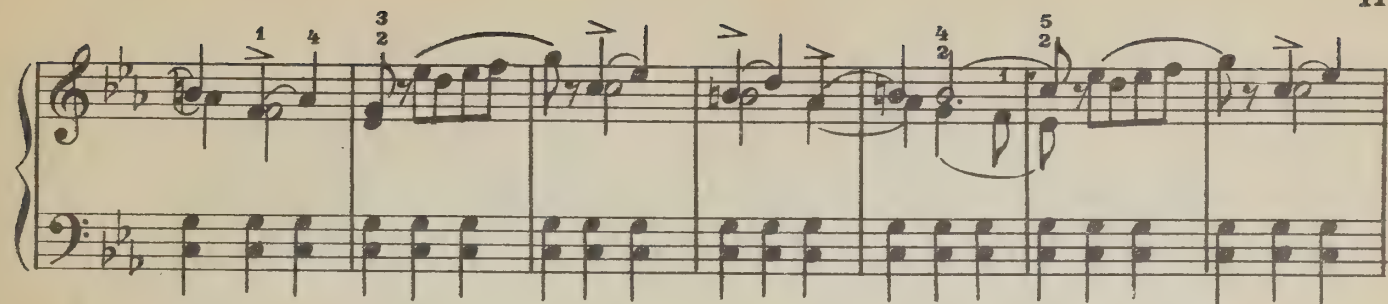
System 1: Treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. Bass staff features a piano (*p*) accompaniment of chords. Fingerings: 1, 2, 3, 4, 5, 2, 3.

System 2: Treble staff continues with eighth and sixteenth notes. Bass staff continues with chords. Fingerings: 4, 3, 2, 1, 3, 2, 1.

System 3: Treble staff features a melodic line with slurs and accents. Bass staff has a *mf* accompaniment. Fingerings: 1, 3, 2, 3, 1, 4, 5, 2, 3, 4, 1, 4, 1, 3, 2, 3, 1.

System 4: Treble staff continues with a melodic line. Bass staff has a *f* accompaniment. Fingerings: 2, 3, 2, 3, 4, 3, 2, 1, 1, 2, 3, 4, 3, 2, 3, 4, 5, 2, 4, 2.

System 5: Treble staff concludes with a melodic line. Bass staff has a *f* accompaniment. Fingerings: 4, 3, 1, 2, 3, 4, 5, 1, 2, 3, 4, 4, 3, 2, 3, 4, 5, 2, 4, 2.



Two systems of musical notation for piano. The first system features a treble staff with eighth-note patterns and a bass staff with chords. The second system continues the melody with trills and grace notes, and the bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte).

9. Новая кукла

Скоро

Three systems of musical notation for piano. The first system is marked *p* (piano) and *mf* (mezzo-forte). The second system is marked *mf* and *p*. The third system is marked *cresc.* (crescendo), *f* (forte), and *dim* (diminuendo). Fingerings and articulations are indicated throughout.

Handwritten musical score for a piece, likely a Mazurka. The score is written for piano (p) and features two systems of music. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the piece with similar notation and dynamics. Fingerings are indicated by numbers 1-5, and dynamics include *p* (piano) and *mf* (mezzo-forte).

10. Мазурка

Не очень скоро (темп мазурки)

Handwritten musical score for a Mazurka. The score is written for piano (p) and features two systems of music. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the piece with similar notation and dynamics. Fingerings are indicated by numbers 1-5, and dynamics include *mf* (mezzo-forte) and *p* (piano).

14

5 3 4 3 4 2 5 1 2 3 4 3 4 2 1 4 5 2 3 1 4 5 2 3 2 3

5 1 2 3 5 1 2 4 1 2 5 1 3 2 5 3

8
1 5 1 2 1 2 3 4 5

mf

p

6213

First system of musical notation, measures 1-6. The key signature is one sharp (F#). The time signature is 4/4. The first staff (treble) contains a melodic line with eighth and sixteenth notes. The second staff (bass) contains a harmonic accompaniment. Dynamics include *mf* and *p*. Fingering numbers are present above and below notes.

11. Русская песня

Скоро

Second system of musical notation, measures 7-12. The key signature is one sharp (F#). The time signature is 4/4. The first staff (treble) contains a melodic line with eighth and sixteenth notes. The second staff (bass) contains a harmonic accompaniment. Dynamics include *f* and *sempre f*. Fingering numbers are present above and below notes.

12. Мужик на гармонике играет

Довольно медленно

mf

f

dim. poco a poco

p

13. Камаринская

Скоро

p marcato

6213

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes treble and bass staves with various musical elements:

- System 1:** Features a melody in the treble staff with fingerings (1-5) and a bass staff accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.
- System 2:** Continues the melody and accompaniment. A dynamic marking of *f* (forte) is present.
- System 3:** Shows a more complex texture with multiple notes in both staves. Fingerings are indicated throughout.
- System 4:** Includes a *p* (piano) dynamic marking. The bass staff features a more active line with triplets and sixteenth notes.
- System 5:** The final system on the page, ending with a double bar line. It includes a section marked with an asterisk (*) and a final cadence.

* В издании Юргенсона здесь *соль*.

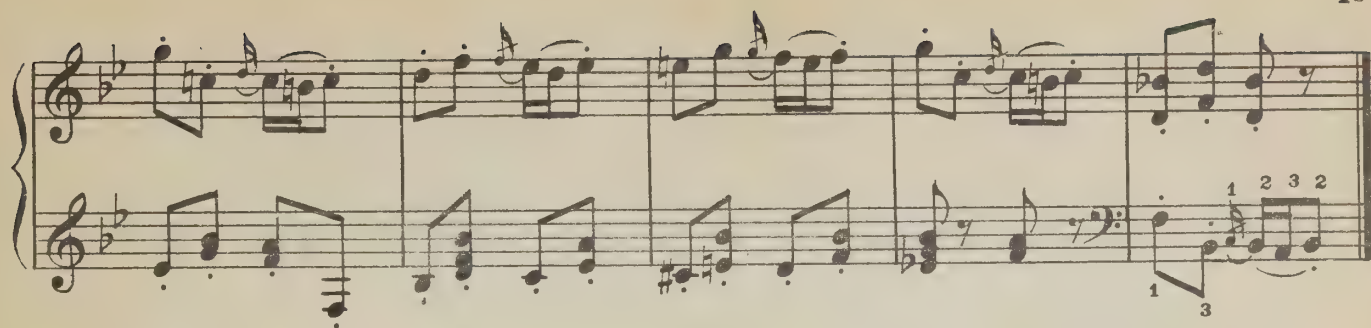
14. Польша

Умеренно (темп польки)

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The key signature has one flat (B-flat). The score includes various musical notations such as trills, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. A trill is marked with an asterisk (*) in the second system. The third system includes a *poco più f* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *f* marking and a *p* marking.

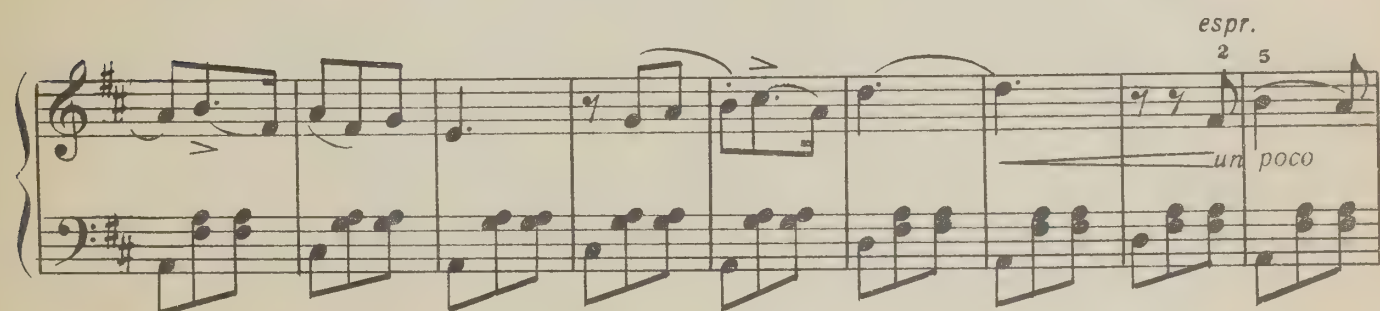
* В автографе





15. Итальянская песенка

Умеренно



5 4 2 1 1 5 5 4 2 1 2 4 3 5 4 3 1

mf

poco riten.

3 2 3 4 3 1 4 5 1 3 5

p

16. Старинная французская песенка

Весьма умеренно

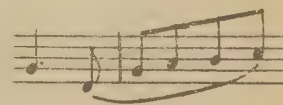
p *espressivo*

с чувством

2 1 2 3 4 3 2 1 3 2 1 3 2 1 3

mf *p*

* Лига в этом и следующем такте должна была бы следовать многочисленным аналогиям:



17. Немецкая песенка

Очень умеренно

* В автографе первый период выдержан на неизменном басовом *Es* (на первой четверти такта); то же и в репризе.



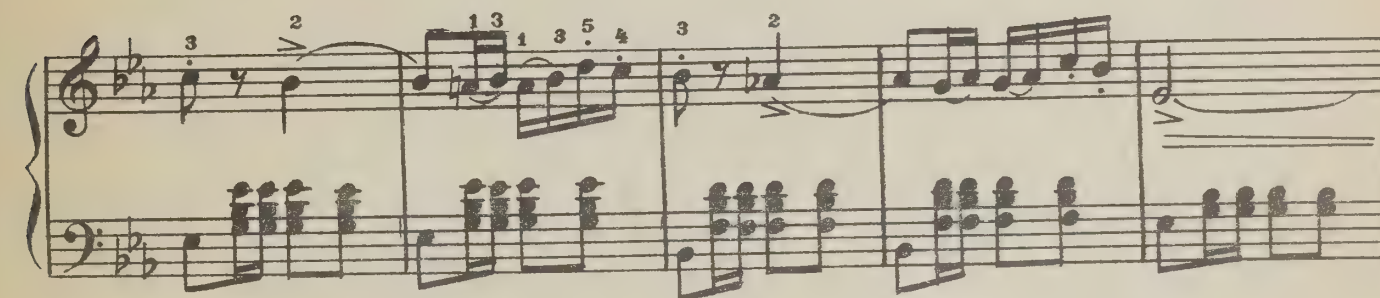
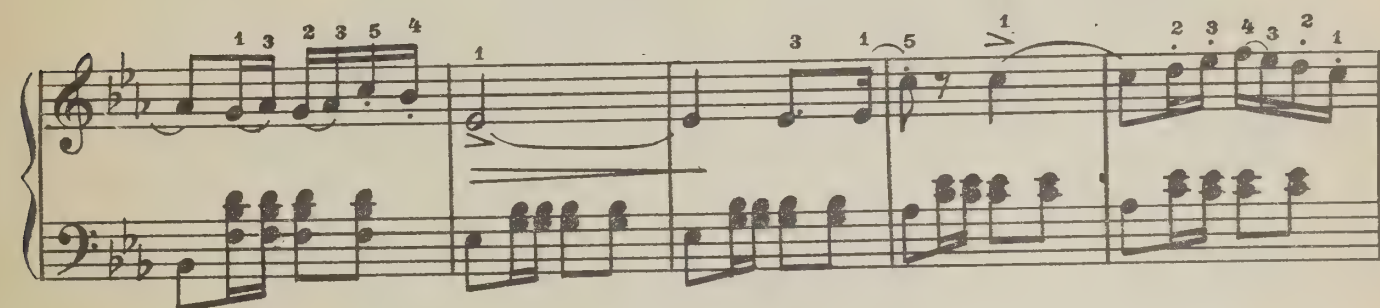
18. Неаполитанская песенка

Тихо

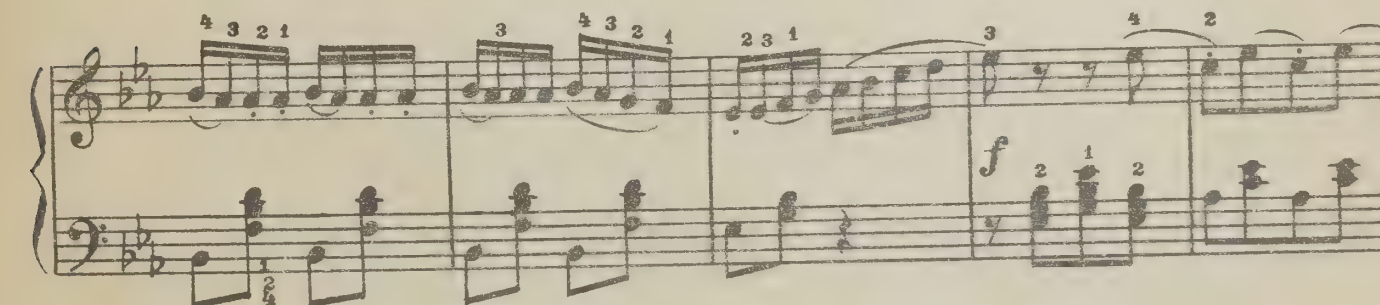
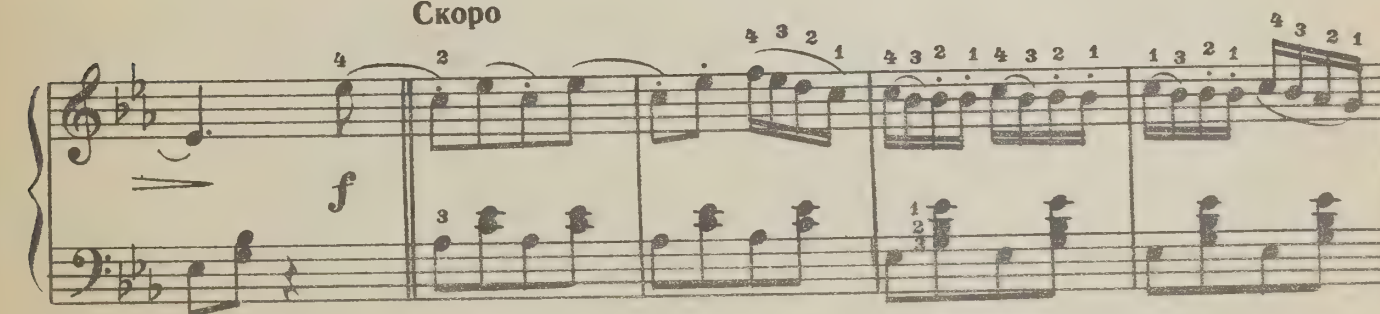
p grazioso

sempre staccato

la mano sinistra



Скоро



Two systems of piano music. The first system consists of four measures. The second system consists of five measures and includes fingerings (1, 2, 3, 4) and slurs.

19. Нянина сказка

Умеренно

Three systems of piano music for "Nyanina Skazka". The first system has five measures with dynamics *p* and *p*. The second system has five measures with dynamics *p* and *cresc.*. The third system has five measures with dynamics *f* and *p*. Fingerings and slurs are present throughout.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of six measures, each containing a triplet of eighth notes. The bass line consists of six measures, each containing a triplet of eighth notes. The notes in the bass line are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D1

This musical score is for a piece from 'The Merry Widow' by Franz Lehár. It is written for piano and features a dynamic range from piano (*p*) to forte (*f*). The score is in 3/4 time and consists of two systems. The first system begins with a piano introduction, marked with a 'p' and a '2' above the first measure. The second system begins with a forte section, marked with an 'f' and a '1' above the first measure. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings. The piece is identified as 'The Merry Widow' by Franz Lehár.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of six measures. The first measure has a vocal line starting with a quarter note G4, followed by a quarter rest, and a piano accompaniment of a half note G3. The second measure has a vocal line starting with a quarter note A4, followed by a quarter rest, and a piano accompaniment of a half note A3. The third measure has a vocal line starting with a quarter note B4, followed by a quarter rest, and a piano accompaniment of a half note B3. The fourth measure has a vocal line starting with a quarter note C5, followed by a quarter rest, and a piano accompaniment of a half note C4. The fifth measure has a vocal line starting with a quarter note B4, followed by a quarter rest, and a piano accompaniment of a half note B3. The sixth measure has a vocal line starting with a quarter note A4, followed by a quarter rest, and a piano accompaniment of a half note A3. The score is written on aged, yellowed paper with some staining and wear.

20. Баба-яга

Очень скоро

The musical score for "Баба-яга" is written in 6/8 time and G major. It consists of six systems of piano and bass staves. The tempo is marked "Очень скоро" (Very fast). The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). Fingerings and articulations are indicated throughout the piece. The piece concludes with a final chord in the right hand and a bass line.

diminuendo

p

pp

6213

This system contains two staves of piano music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a 'diminuendo' instruction. The second staff continues the melody and includes a 'p' (piano) dynamic marking. Both staves are heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The system concludes with a 'pp' (pianissimo) dynamic marking.

21. Сладкая грёза

Умеренно

p с большим чувством

f

p

cresc.

f

This system continues the piano piece. It starts with a 'Умеренно' (Moderato) tempo marking. The first staff has a treble clef and a 3/4 time signature. It includes a 'p' (piano) dynamic and the instruction 'с большим чувством' (with great feeling). The second staff features a 'f' (forte) dynamic. The system is filled with complex fingerings and slurs. The bottom of the system shows a 'cresc.' (crescendo) instruction leading into a 'f' (forte) section. The page number '6213' is printed at the bottom center.

First system of musical notation, measures 1-5. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a half-note rest in measure 2, followed by eighth-note patterns. The left hand provides a steady eighth-note accompaniment. In measure 3, the dynamic shifts to *mf marcato*. Fingering numbers (5, 4, 2, 3, 2, 5, 3) are indicated below the notes.

Second system of musical notation, measures 6-10. The right hand continues with eighth-note patterns, while the left hand has a more active role with eighth-note runs. A forte (*f*) dynamic is marked in measure 7. Fingering numbers (1, 3, 1, 2, 3, 2, 4, 5, 3, 2, 4, 5) are shown below the notes.

Third system of musical notation, measures 11-15. The right hand features a series of chords and eighth-note patterns. The left hand has a simple eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is marked in measure 11. Fingering numbers (1, 2, 3, 2, 3, 1) are shown below the notes.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with eighth-note patterns. The left hand has a simple eighth-note accompaniment. A *dim.* (diminuendo) marking is present in measure 17, followed by a piano (*p*) dynamic in measure 19. Fingering numbers (5, 4, 5, 3, 1, 4, 5, 2, 1, 4, 5) are shown below the notes.

Fifth system of musical notation, measures 21-25. The right hand has a melodic line with eighth-note patterns. The left hand has a simple eighth-note accompaniment. A *poco più f* (poco più forte) marking is present in measure 22, followed by a piano (*p*) dynamic in measure 24. Fingering numbers (2, 1, 3, 4, 3, 1, 5, 3) are shown below the notes.

22. Песня жаворонка

Умеренно

* В автографе в изд. Юргенсона здесь: мической фигуры. Эта лига исправлена

То же и в двух последующих случаях этой рит-
по аналогии с предыдущими.

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes treble and bass clefs, various musical notations such as eighth notes, triplets, and dynamic markings like *p*, *pp*, and *8va*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation is complex, with many triplets and eighth notes, and includes fingerings and articulation marks. The page number 30 is in the top left corner. The page number 6213 is at the bottom center. The page number 32 is at the bottom right.

6213

32

23. Шарманщик поёт

31

Тихо

The musical score is written for piano and voice. It begins with the tempo marking "Тихо" (Softly). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each containing a piano staff and a vocal staff. The piano part features complex chordal textures and arpeggiated figures, while the vocal part consists of a single melodic line. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *marcato* (marked), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final cadence in the piano part.

24. Хор

Умеренно

The musical score is for a choir, titled "24. Хор". It is in G major (one sharp) and 4/4 time. The tempo is "Умеренно" (Moderato). The score is written for a grand staff (treble and bass clefs). The dynamics range from *p* (piano) to *ppp* (pianississimo). The score includes various musical notations such as chords, single notes, and slurs. Fingerings are indicated by numbers 1-5. There are also some performance instructions like "perdendosi" (fading away). The score is divided into five systems, each with a treble and bass staff.

* Эти лиги и все дальнейшие проставлены аналогично авторским лигам 2-го и 4-го тактов.

Содержание

1. Утреннее размышление	1
2. Зимнее утро	1
3. Игра в лошадки	3
4. Мама	5
5. Марш деревянных солдатиков	6
6. Болезнь куклы	8
7. Похороны куклы	9
8. Вальс	10
9. Новая кукла	12
10. Мазурка	13
11. Русская песня	15
12. Мужик на гармонике играет	16
13. Камаринская	16
14. Полька	18
15. Итальянская песенка	19
16. Старинная французская песенка	20
17. Немецкая песенка	21
18. Неаполитанская песенка	22
19. Нянина сказка	24
20. Баба-яга	26
21. Сладкая грёза	27
22. Песня жаворонка	29
23. Шарманщик поет	31
24. Хор	32

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